

Cultural Policy Decision-Making in Bulgaria: Possibilities for Participation

Second National Round Table

Club “Maxim”, Army Theatre, Sofia
January 26th, 2002, 10:00 – 16:00 h.

Inter-university team (NBU, SU, TU), The Red House – Centre for Culture and Debate and an organisational committee formed at the first national round table

Announce:

Second National Round Table on Cultural Policy

“Cultural Policy Decision-Making in Bulgaria: Possibilities for Participation”

The topics of this second national round table will be focused around three main topics:

- Can taxpayer’s money which go to culture be distributed by independent Fonds?
- Can the business request from the state better conditions for sponsorship and donation? Can artists’ and cultural managers’ organisations support the businesses in their dialogue with the state?
- Can cultural managers’ organisations, artists, the business, media, cultural researchers and foundations jointly influence the cultural policy in Bulgaria?

The aim of the Second national round table is to stimulate a constructive debate on the three issues and to build a strategy for dialogue with the state institutions. Participants will be representatives of the artistic community, cultural heritage workers, business representatives, the media, NGO representatives and researchers of culture.

The First national roundtable on cultural policy took place on December 15, 2001. Representatives of more than 30 cultural organisations formulated concrete issues and solutions included in the topic of Mechanisms for financing culture in Bulgaria. They united around the need to act jointly in proposing solutions for the currently existing problems with financing culture in Bulgaria.

The third national round table on cultural policy will take place on February 16th, 2002 with the participation of the politicians. The aim of the third round table will be to reach a consensus on a possible framework for continuous dialogue between the cultural sector and all layers of policy makers, involved in decision making regarding culture.

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